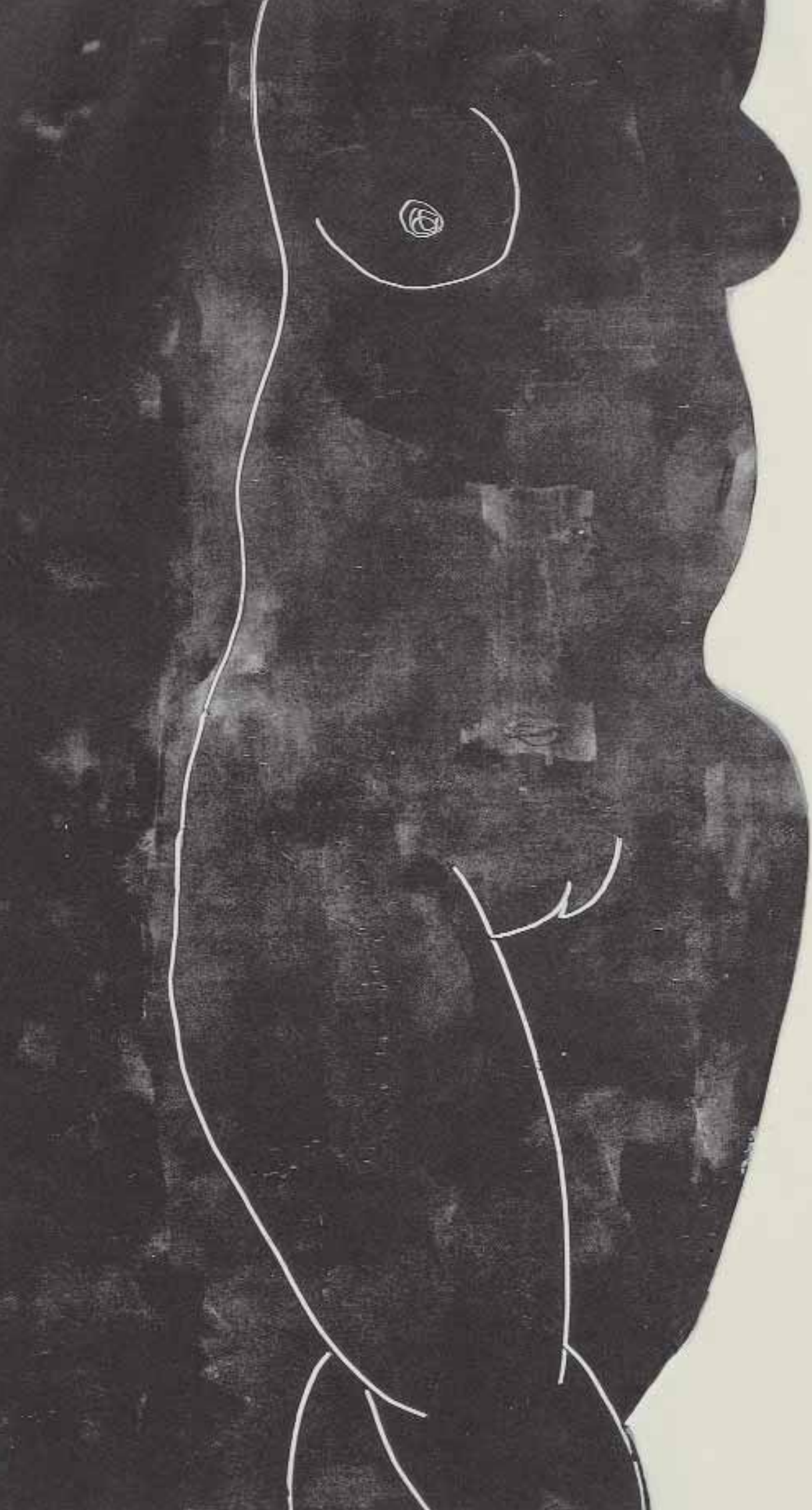


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Anthony Abrahams

Sculpture
and
Graphic Works











This is a long overdue exhibition and one which celebrates Anthony's zestful approach and adventurous outlook.

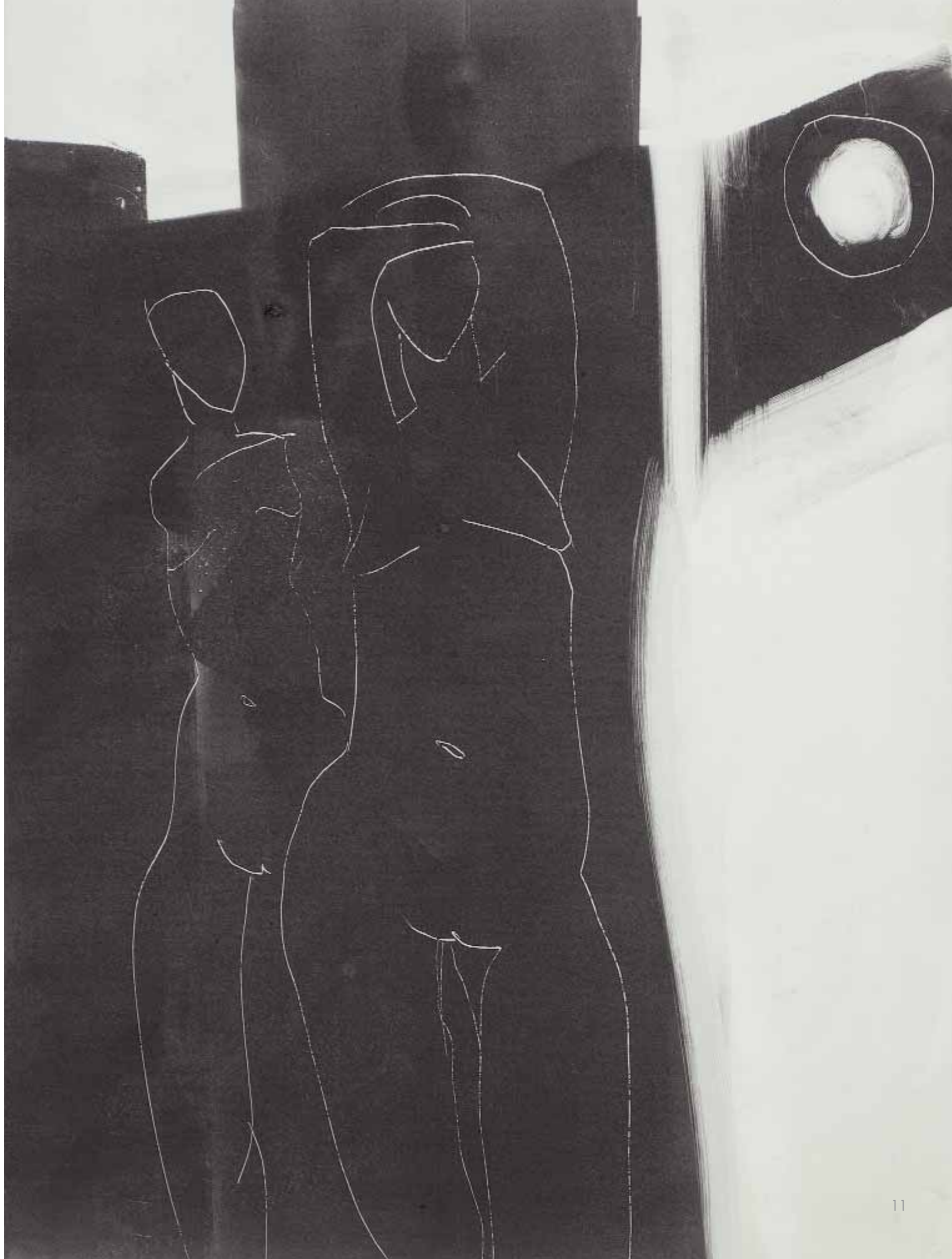
His emblematic figures exude character through their poised and serene body language; caught in playful postures, they remind us of ourselves and of those familiar to us.

The exhibition includes sculpture, prints and drawings, reflecting Anthony's lively curiosity and his fabulous dexterity. It spectacularly demonstrates his accomplishment in both two and three dimensions.

Jane Buck
Claude Koenig



























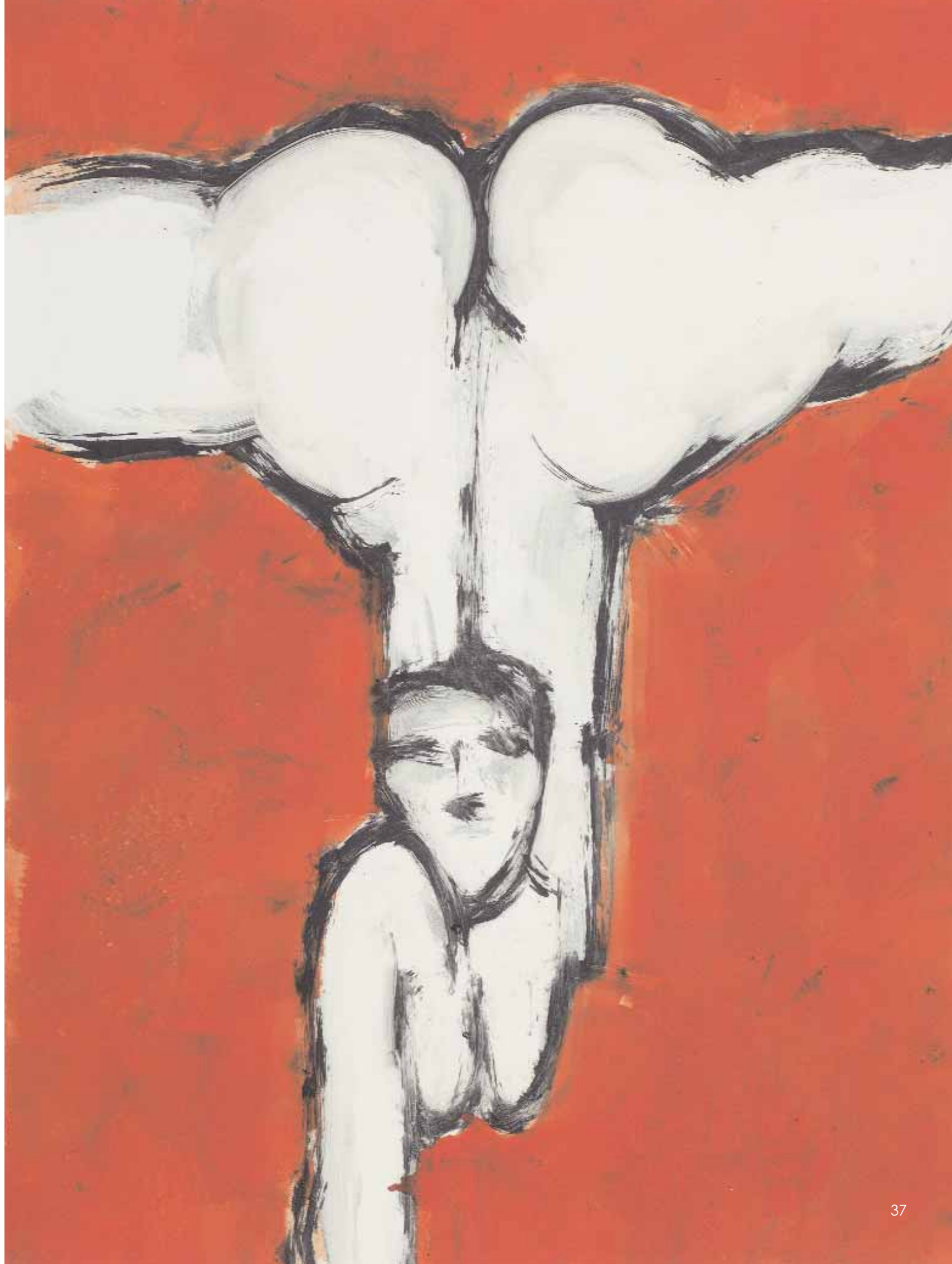














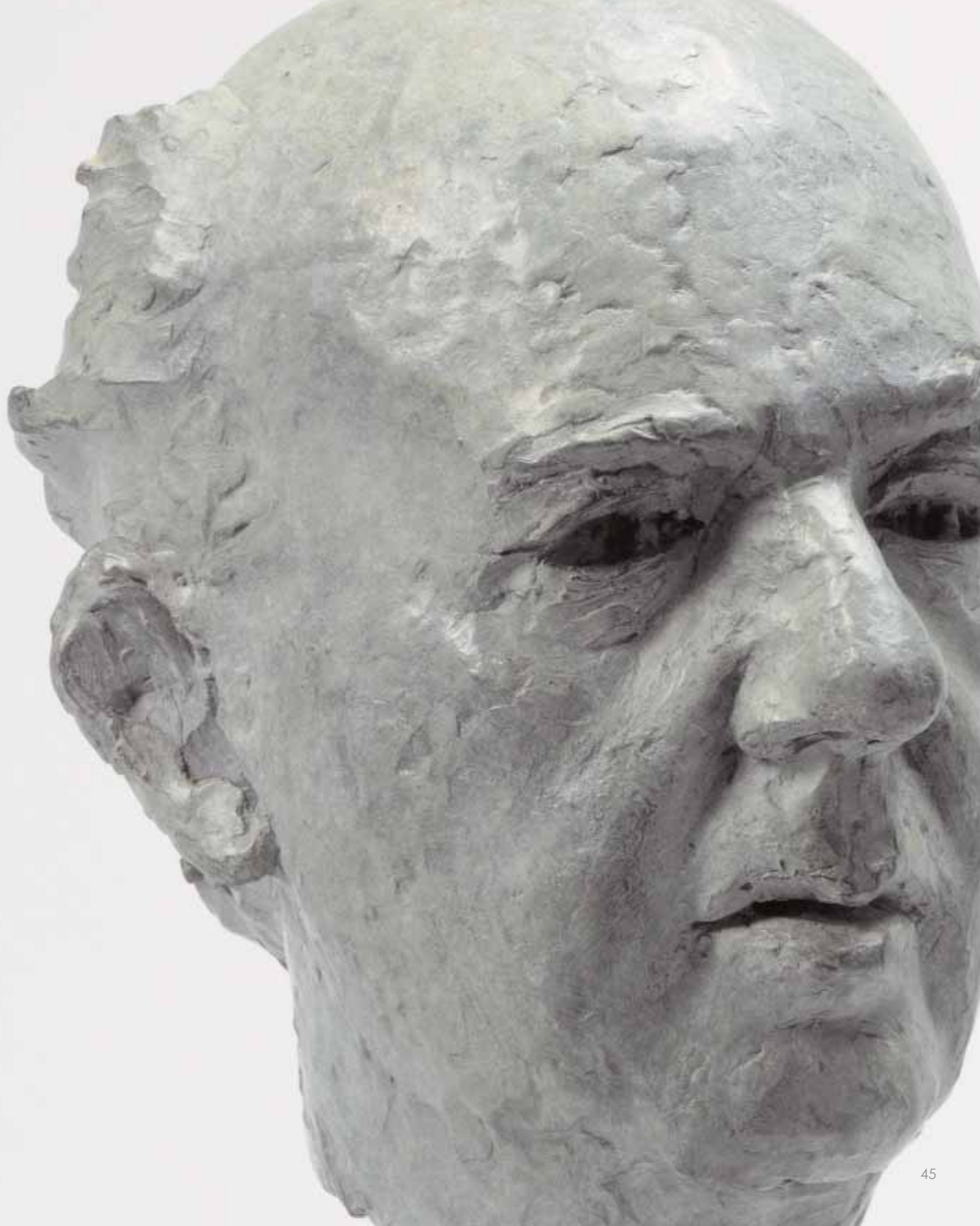












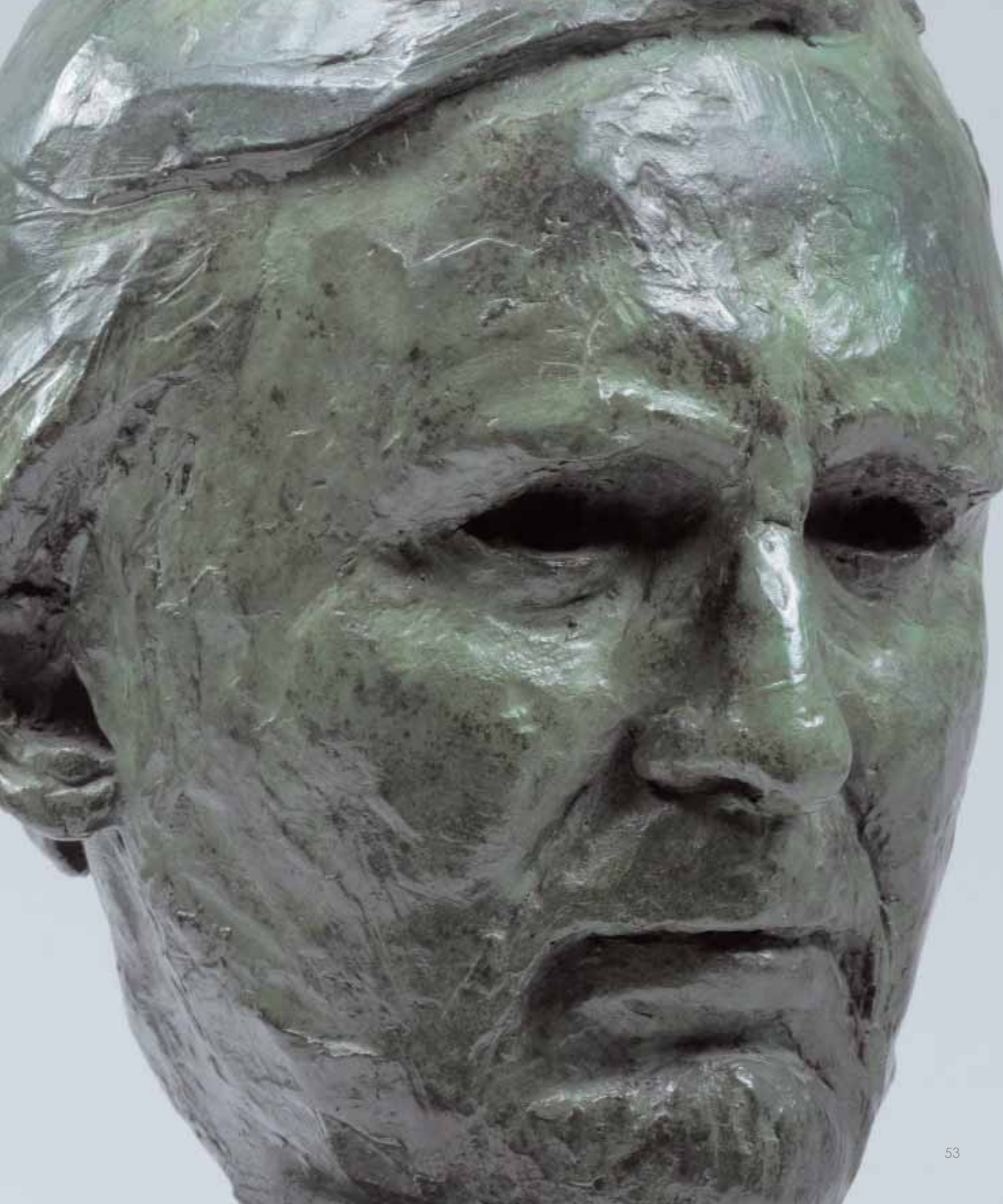




















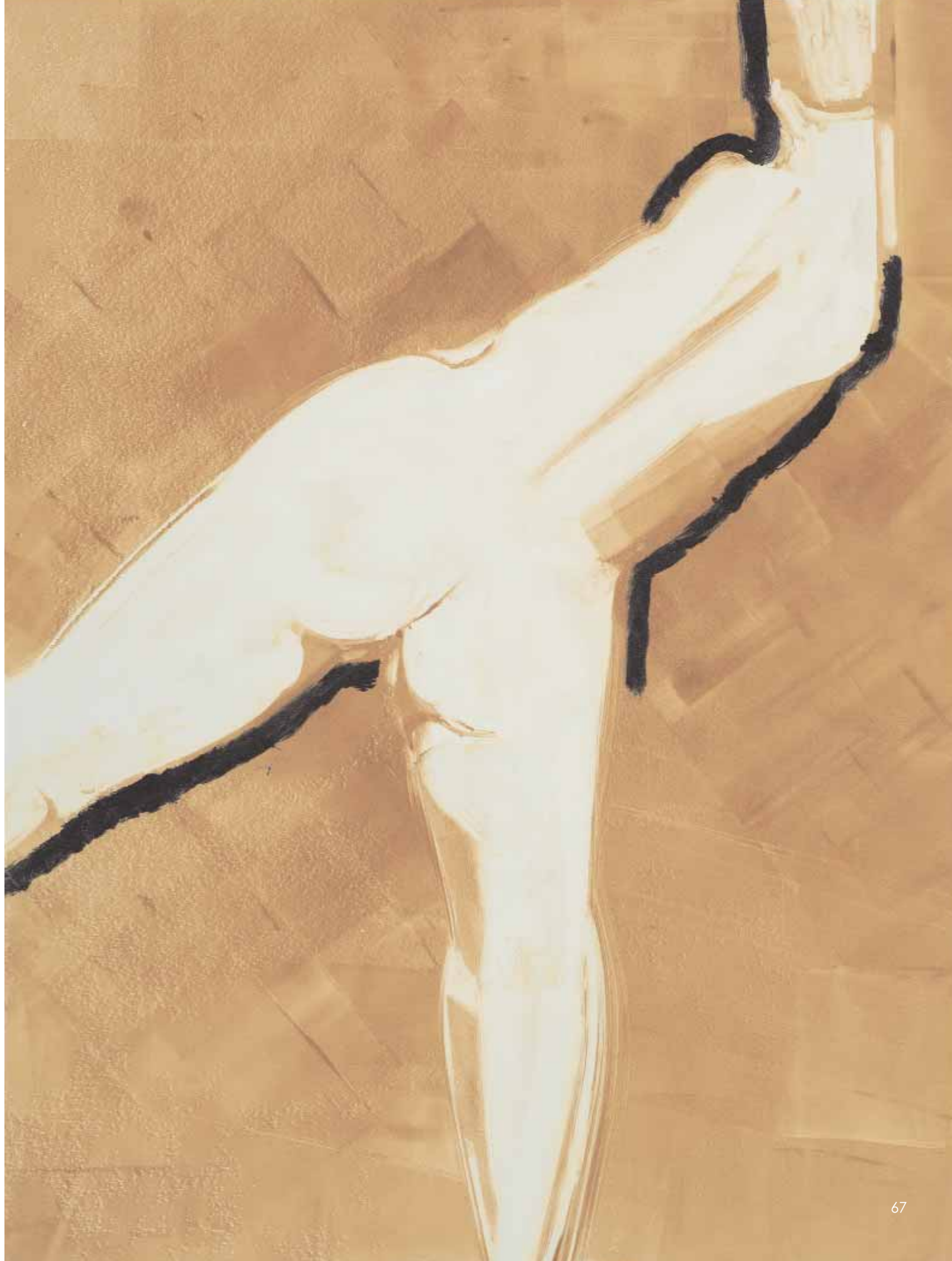


































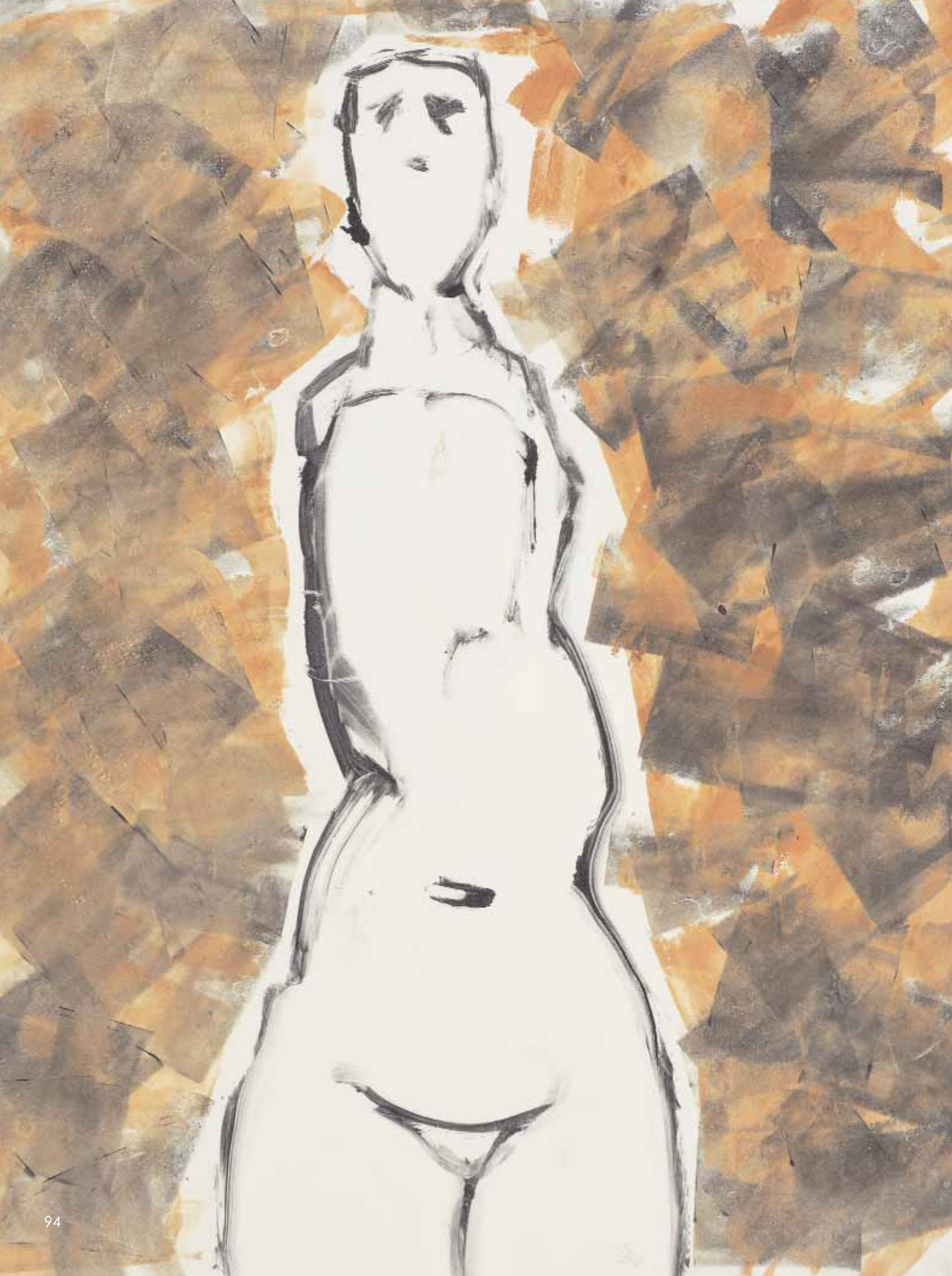




















































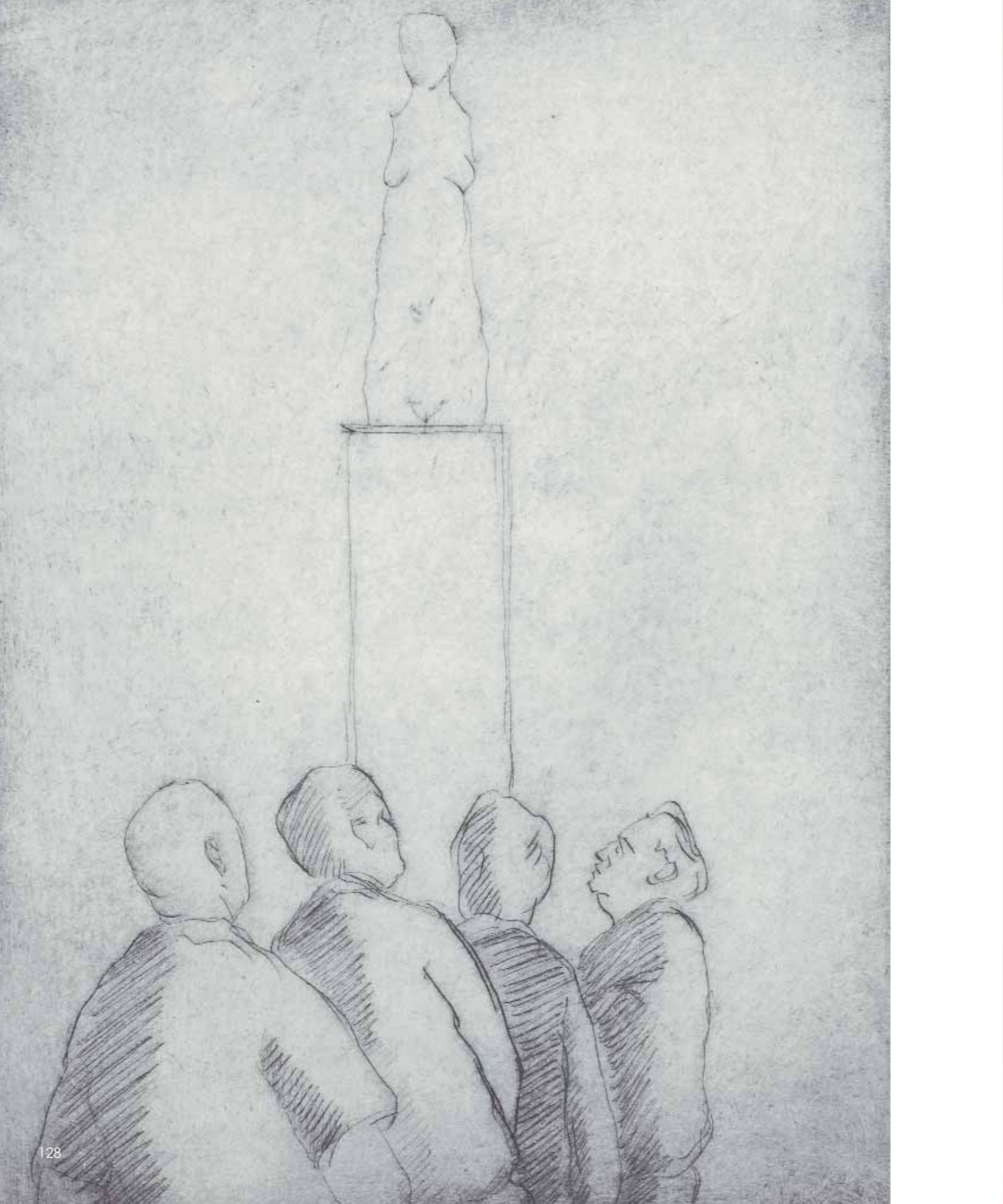














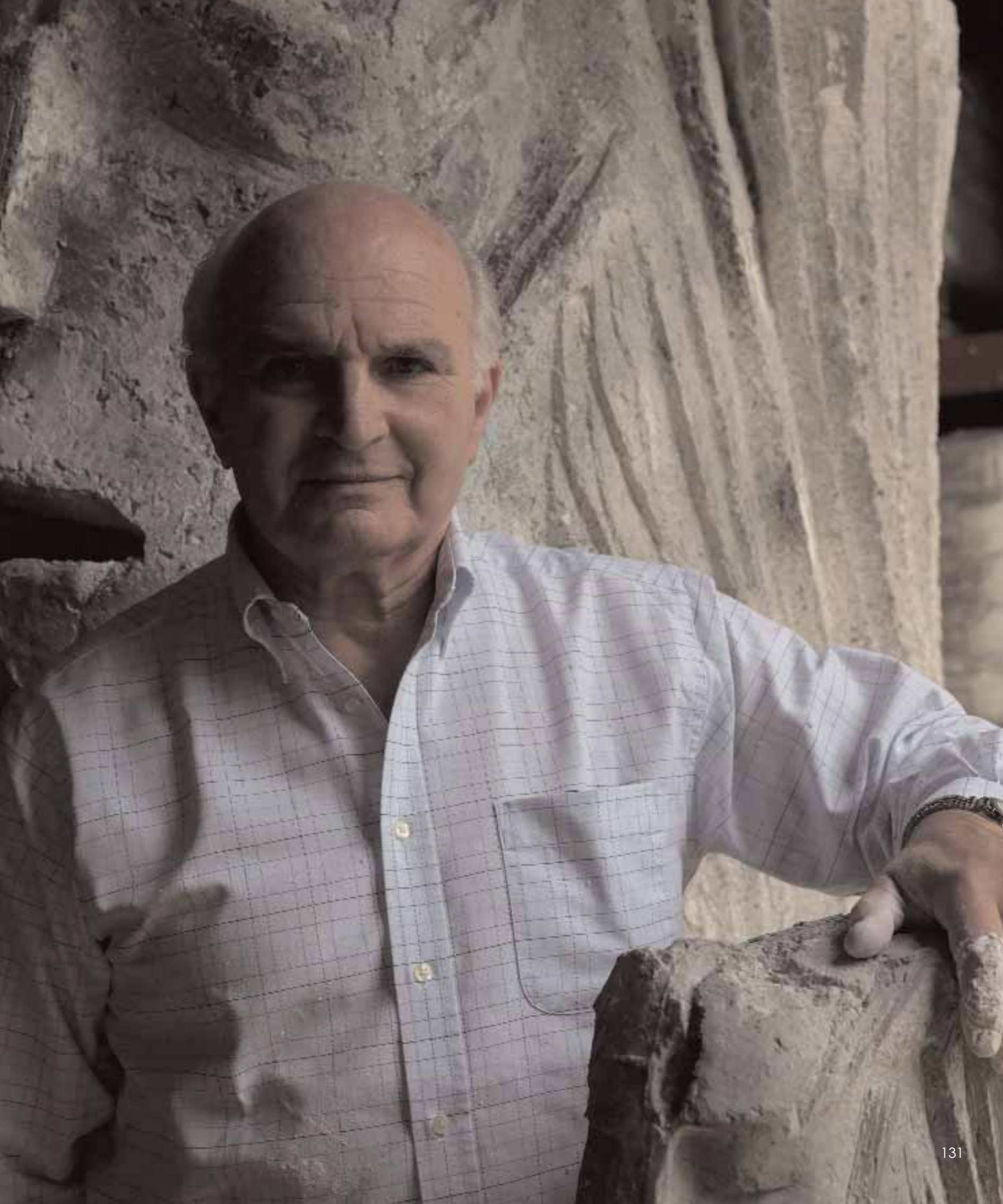
Biography

Twenty years ago, having retired from a successful career in advertising, Anthony Abrahams started making sculpture.

Since then, he has gone from strength to strength and his work has been shown in many group exhibitions at galleries in UK and abroad. These include the Albemarle Gallery, Berkeley Square Gallery, Crane Kalman, Dexia Banque Internationale's Parc Heintz in Luxemburg, the Royal Academy, the Sigurjon Olafsson Museum in Reykjavik, the Sladmore Gallery, and Westonbirt Arboretum.

Solo exhibitions have been hosted by Berkeley Square Gallery, Gallery Pangolin, and the Museum in the Park, Stroud. Specially commissioned large-scale sculptures include 'Walking' at the Cass Sculpture Foundation near Goodwood and 'Ozymandias' for Kings Place, Kings Cross, London.

Anthony lives and works in Gloucestershire.



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