



## In House II: Pangolin Makers

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May - July 2017

Chris Baker  
Buffy  
Manuel Calderon  
Joe Carpenter  
Helen Champion  
Victoria Collins  
Rachel Coombes  
Dan Cummings  
Stuart Delaney  
Chris Dodd  
Andy Flint  
Cameron Ford  
Suzie Ford  
Leanne Foyle  
Sophie Harris  
James Holliday  
James Hopkins  
Mark Huggins  
Cath Ingram

Helen Jacobs  
Wez Jacobs  
Sally James  
Andy Johansen  
Andy Kinnear  
Philip Lineker  
Fleur Mathews  
Simon Noble  
Kate Parsons  
Marcos Perez  
Tim Radcliffe  
Soraya Redondo  
Lorraine Robbins  
Steven Russell  
Angelo Santonicola  
Cathie Shannon  
Lawrence Strudley  
Lucian Taylor

## Foreword

In House II once more celebrates the hidden talent of the many craftsmen at Pangolin Editions who dedicate their spare time to making their own art. Some have made a piece especially for this exhibition, while others have relished the opportunity to bring their artwork to a wider audience.

Over the last four years, the foundry's activities have expanded beyond recognition and this time the work submitted includes three-dimensional prints as well as virtually-originated sculptures. For the first time we can also boast fine art photography and the written word, giving this year's exhibition an exciting new flavour.

We are extremely grateful to all the artists for their contributions and know our gallery visitors will derive as much enjoyment from the show as we have had in curating it.

Jane Buck  
Claude Koenig



Chris Baker  
Painter

Bella  
Mixed Media for Bronze  
Edition of 3  
32cm high

Depictions of dogs in art date back thousands of years as simple images on cave walls. However, as domesticated dogs became bred for purpose, a varied mix of proportion was created. One such breed was the whippet; with startling extremes of form throughout, they have become a popular subject for canine sculpture. I hope to have captured their intriguing shape with 'Bella'.







Buffy  
Store Technician

Re'Cycle'd Tyred Head  
Rubber Tyres and Mixed Media  
Unique  
60cm high

On a visit to Chatsworth House I saw a sculpture of a lion made out of tractor tyres, I wanted to try something on a smaller scale, so with used cycle tyres, I had a go at my own challenge and did a caricature of a very special person!!





Manuel Calderon  
Digital Modeller

Alchemical Fire  
Digital Render for Bronze  
Edition of 12  
30cm high







Joe Carpenter  
Assistant Manager - Pangolin Digital

Teylu of an mor  
Digital Print  
Edition of 8  
28.5 x 41.5cm







Helen Champion  
Patinator

Straight Outta the Woodwork  
Textiles and Mixed Media  
Unique  
15cm high





Victoria Collins  
Bronze Chaser

Ship in a Bottle  
Glass, Resin, Ceramic and Copper  
Unique  
25cm high

An exploration through the possible and into the impossible by the combination of traditional and modern techniques. 'Ship in a Bottle' poses the question 'how?' to its viewer and encourages theories both realistic and fantastical as to its making.





Rachel Coombes  
Mould Maker

Untitled  
Plaster, Plastic and Wood  
Unique  
30cm x 14cm







Dan Cummings  
Silver and Bronze Chaser

Dormouse Netsuke  
Boxwood  
Unique  
3.5cm high





Stuart Delaney  
Modeller

Cock  
Resin for Bronze  
Edition of 6  
70cm high





Chris Dodd  
Patinator

Tiger  
Canvas, Spray Paint and Acrylic Marker  
Unique  
45.5 x 61 cm







Andy Flint  
Manager - Pangolin Digital

Contortion  
Mixed Media  
Unique  
69cm high





Cameron Ford  
Lost Wax Investor

Animals  
Digital Print  
Edition of 20  
60 x 90.5 cm







Suzie Ford  
Assistant Accountant

Stinkin' Quackers  
Coloured Ink  
Unique  
19 x 21 cm







Leanne Foyle  
Wax Maker

Rabbit, rabbit  
Lithograph  
Edition of 10  
68.5 x 49cm





Sophie Harris  
Silver Chaser

Fracture  
Gilding Metal with Cast Copper  
Series of 6  
10cm high

Sophie Harris`s specialism is in raising forms in metal and casting. Her work is inspired by the contours of the landscape, and combining the intense texture of macro and micro surface patterns, stimulated by everyday sights and nature. By taking casts of the eroded landscape and textured surfaces, she develops them into miniature one-off sculptures.





James Holliday  
Wax Maker

Collected Pamphlets  
Paper and Wood  
Unique  
36cm x 99.5cm

James is interested in memory and landscape and the line between fiction and non-fiction.

'In Dungeness' was originally published across three issues of ArtLicks magazine, 2014-15. 'Swimming Southampton' was written at the invitation of the John Hansard Gallery in Southampton as part of their exhibition Nowheresville, 2015. 'Travelling North' was put together with the poet and teacher John Nicol, 2015. 'Diving into the Dandelion Head' was written to accompany an exhibition of paintings by Sam Marsh, 2016 and 'Through the Strata' was James' graduating project at the RCA, 2014.







James Hopkins  
Bronze Chaser

Pickaxe  
Oak, Iroko and Resin  
Unique  
91.5 cm high





Mark Huggins  
Silver Department Manager

Metamorphosis Necklace  
Sterling Silver and 18ct Gold  
Edition of 20  
25.5 x 16.5 cm





Cath Ingram  
Assistant - Gallery Pangolin

8 hour shift  
Cloth  
Unique  
1740cm total length

The starting point for this textile piece was to informally record conversations between past and present weavers. Transcribing the interviews highlighted many evocative words and sayings exclusive to Cam Woollen Mill. For a weaver, the selvedge was an indicator of how much cloth you had woven by the size of the ball wound at the end of an eight hour shift. Combining these elements, this unique language has been physically materialised by digitally embroidering selected text onto waste selvedge for eight hours.







Helen Jacobs  
Ceramic Shell Manager

Yes Let's  
Cast Iron and Enamel Paint  
Unique  
3.5cm high each

A cast iron plaything intended to be interacted with, mixed up and enjoyed.  
The letters on each block describe a place or person of particular significance to the artist and collectively they describe her childhood. The building blocks suggest the making of a person as well as a game.







Wez Jacobs  
Ceramic Shell Manager

Hack  
Wrought Iron, Cast Iron and Steel  
Unique  
147cm high





Sally James  
Manager - Gallery Pangolin

Geometric Array  
Paper  
Unique  
3.5cm high





Andy Johansen  
Wax Maker

Bolthole  
Copper and Wood  
Unique  
80cm high



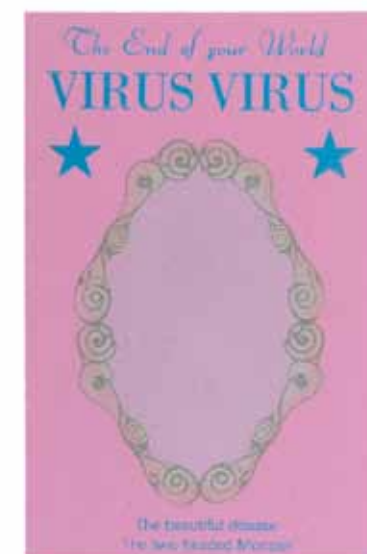
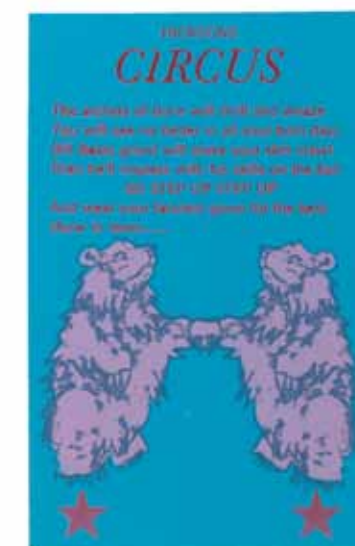
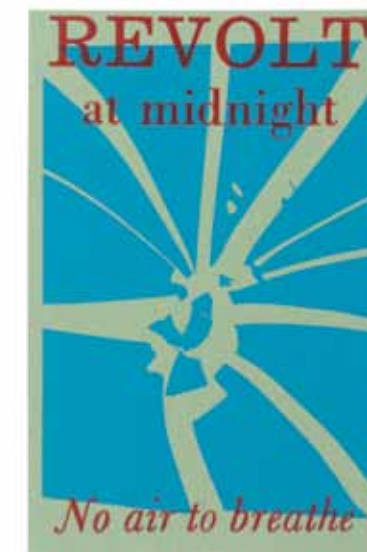
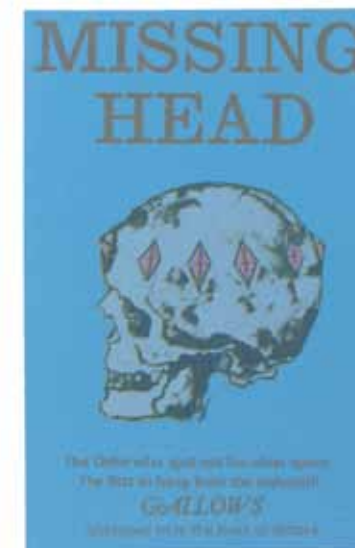
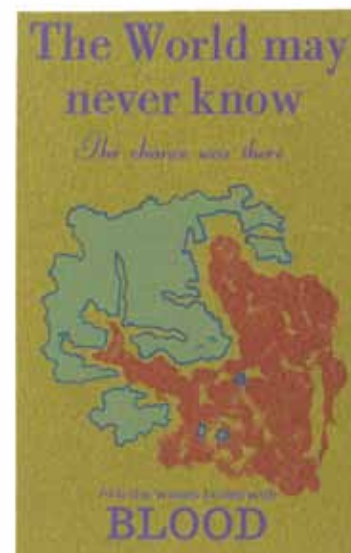




Andy Kinnear  
Sand Moulder

Six Small Prints  
Screenprint and Letterpress  
Edition of 10  
30 x 21cm each

I initially work on a small scale to allow an idea to be realised quickly in print, which may then be developed into a larger work. 'Six Small Prints' are essentially sketches which if taken further will form part of a body of work with a narrative thread. Much of my work is influenced by 18th Century broadsides, Victorian ephemera and the ever-elusive concept of Utopia.





Philip Lineker  
Wax Maker

Life's a Juggle  
Bronze  
Edition of 5  
29cm high





Fleur Mathews  
Wax Maker

Sand Dollar  
Sterling Silver  
Edition of 3  
6cm x 5.5cm





Simon Noble  
Patinator

Flame  
Perspex  
Unique  
46.5cm high







Kate Parsons  
Modeller

Muramura  
Bronze  
Unique  
90cm high

This bronze sculpture was made as a result of my Residency at the Ruwenzori Sculpture Foundation, Kasese, Uganda, where I was researching the cultural and spiritual beliefs of the Bakonjo people. Following on from my previous artwork, I was drawn to the rituals surrounding death and discovered that the 'Muramura' plant/tree was a potent symbol used on traditional graves, planted in a circle above a round hole that was dug to bury the person in a foetal position. This tree would also be avoided by passers-by if found planted in anyone's field. Here, the 'Muramura' plant is intentionally inverted as if below ground and above it are two local Ugandan Yams, which have been patinated with the local earth and represent fertility, growth and reproduction, hence the life cycle. The platform that the sculptures are attached to is positioned high on the wall, indicating a more unusual and spiritual perspective, with the idea of above and below, life and death.





Marcos Perez  
Modeller

Untitled  
Resin  
Unique  
172cm high





Tim Radcliffe  
Furnace Man

Kneeling Figure  
Bronze  
Unique  
10cm high





Soraya Redondo  
Patinator

Exodus to the Virgin of Fatima  
Mixed Media  
Unique  
45cm high

There was a time when I bit my nerves to pull them and rip them off out of me. The most hated noises and shouts wanted to ascend from the infernal subsoil to pierce my ears like swords slitting my blood flow.  
I want to thank my Virgin of Fatima, because that pain turned it into a glacier so that I could sculpt new and beautiful landscapes in me. You gave me a heart where flowers are born, where love is born.







Lorraine Robbins  
Modeller

January 21 2017 - Phone Call from America  
Acrylic Paint  
Unique  
44 x 29.5cm

On the 21st of January 2017, a Women's March protesting against the presidency of Donald Trump took place in the United States of America. The protest became international and up to 5 million people in cities around the world marched in solidarity. The biggest turnout was in Washington DC, with around half a million people joining the Women's March. This was Trump's first full day as President of the United States.







Steven Russell  
Accountant

Macaws  
Photograph  
Edition of 5  
30 x 41 cm





Angelo Santonicola  
Modeller

Sphincs, Maquette for the Fourth Plinth  
Fired Clay and Wood  
Unique  
48cm high

The title is a pun; sphincs is not a wrong spelling for sphinx, but the abbreviation for sphincteres. It is in fact a sphinx in the act of defecating. That might not be visible to the spectator at first sight, as it might just seem a nice object from the past. I imagined the fantastic creature shitting on all human miseries, us being not even worth a riddle and Oedipus being now long gone, from the top of her column, or better, the 4th plinth in Trafalgar Square in London.







Cathie Shannon  
Administrator - Ruwenzori Sculpture Foundation

Use Everything Thought the Crow  
Mixed Media  
Unique  
30cm high







Lawrence Strudley  
Digital and IT Technician

Erudite  
Resin for Bronze  
Edition of 8  
16cm high





Lucian Taylor  
Silversmith

Heavy Light Vessel  
Sterling Silver  
Unique  
14.5cm high

Lucian's work treads a precarious line between happy accidents and instructive failures.

On a material and process level, his work is an exploration of alternative means to create the hollow-ware "skin" using skeuomorphic borrowings from clothing and inflatable dinghies.

Conceptually his work is informed by pre-occupations with luxury and abundance; the divide between beauty and ugliness; perfection and sterility; playfulness and seriousness.



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