

'Body Language'

Gallery Pangolin

From the 'Venus of Willendorf' through Michelangelo's 'David' to Damien Hirst's 'Hymn', the human figure has preoccupied artists throughout time.

'**Body Language**' explores the enormous depth and variety of approach to the human form in contemporary sculpture and celebrates the resurgence of artistic interest in this most primal of images.

Twenty well-known sculptors working in bronze and sterling silver have been invited by the gallery to take part in the exhibition which emphasises the versatility of casting techniques and the ingenious use of traditional media.

In her 'prickly pear' of a female figure, 'Memory Vows', **Sue Freeborough** exploits the corrosive effect of molten bronze on mild steel nails to express the trauma of female rites of passage. **Damien Hirst**, in 'Corruption Exposed', has used the decaying clay of his working model to bring home to the viewer the horrors of modern warfare.

Don Brown's 'Yoko' and **Leonard McComb's** 'Young Man Standing' revive the classical pose and traditional methods of bronze craft yet also comment on the human condition in our time. **Anita Mandl**, **Michael Cooper** and **Laurence Broderick** are stone carvers who use bronze casting to complement their craft by exploiting the parallels between surface texture, pattern and colouration in bronze and stone.

Christie Brown works primarily with ceramic techniques which she has applied to 'Entre Chien et Loup: Jackal'. The intricate slab moulding of her transitional form expresses the fragile nature of a being in metamorphosis.

Other artists exhibiting include **Anthony Abrahams**, **Kenneth Armitage**, **David Backhouse**, **Ralph Brown**, **Jon Buck**, **Reg Butler**, **Lynn Chadwick**, **Terence Coventry**, **Jonathan Kenworthy**, **Claude Koenig**, **Kenneth Robertson** and **William Tucker**.

The exhibition takes place at **Gallery Pangolin** in Chalford, Gloucestershire. The gallery is adjacent to **Pangolin Editions** foundry where all the work has been cast. A fully illustrated catalogue with an

introduction by Tom Flynn is available from the gallery. From 8th -12th June a selection from the exhibition will be on show on **Stand 10** at **artLONDON**, Burton's Court, Chelsea.

For further information and/or visuals please contact:

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