



## PRESS RELEASE



### **LYNN CHADWICK: The Maker's Studio**

**Special centenary year exhibition curated by Gallery Pangolin**

**14 June – 13 July 2014 at The Museum in the Park, Stroud**

In the Stroud Valleys, Gloucestershire, preparations are underway to celebrate the centenary of Lynn Chadwick, the internationally acclaimed sculptor who lived in the county from 1946 until his death in 2003. Gallery Pangolin are getting ready to unveil an exhibition with a difference at the district's local museum.

Chadwick was one of the giants of post-war twentieth century sculpture. His work spanned fifty years, included over a thousand pieces and is represented in all the leading public art collections of Britain, North and South America, Europe and Japan.

Essentially self-taught, Chadwick had no formal art school training. He first came to prominence when he was one of the twelve semi-finalists for the Unknown Political Prisoner International Sculpture Competition in 1953 and he went on to win the International Prize for Sculpture at the 1956 Venice Biennale. Many honours and awards followed and his work has been shown in exhibitions around the world. In Autumn 2003, a retrospective was held at Tate Britain, London.

To celebrate his centenary year, Gallery Pangolin are planning a very different kind of exhibition – a recreation of his working studio. This unusual exhibition makes it possible for visitors of all ages to experience the unique atmosphere of Chadwick's private workspace. By being able to look at his workbench, anvil, tools and materials, we can discover more about the man and how he worked. 'We hope to be able to suggest Lynn has just popped out for lunch and might be back at any minute' said Rungwe Kingdon, Director of Pangolin Editions.

Rungwe Kingdon worked closely with Chadwick for over 20 years and became his sole authorised founder in 1989. Pangolin Director Claude Koenig worked as Lynn Chadwick's studio assistant, so the exhibition will be shaped by first-hand memories and experiences of working with the artist.

*'We're delighted to be hosting this unique exhibition and thank Pangolin for making it possible' said Ann Taylor, Learning Programmes Officer at The Museum in the Park. 'Chadwick is a figure of great significance in the history of 20<sup>th</sup> century sculpture. This exhibition offers a fascinating new perspective on the Artist as Maker – a rare opportunity to step behind the scenes, as it were, and discover how he worked and how his ideas took shape.'*

As well as tools, materials and equipment, the exhibition includes prints and drawings, notebooks, and working models made in the studio in preparation for large works cast in bronze or constructed in steel. It also includes a film of the casting of 'Maquette II for R34 Memorial' (1958). It will be accompanied by an illustrated catalogue published by Gallery Pangolin as well as special events and family activities. 'The Maker's Studio' will open its doors at Stroud's Museum in the Park on Saturday 14<sup>th</sup> June and shows until Sunday 13<sup>th</sup> July. Not to be missed!

Exhibition supported by BOC [www.boconline.co.uk](http://www.boconline.co.uk) & Daniels TV [danielstv-home.co.uk](http://danielstv-home.co.uk)  
[www.museuminthepark.org.uk](http://www.museuminthepark.org.uk)  
[www.gallery-pangolin.com](http://www.gallery-pangolin.com)

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*'The characteristics of Chadwick's sculpture, form, stance, line and attitude, are arrived at through his method of work. Like the first pencil strokes of a drawing on blank paper, the main struts are welded together forming nodes at their intersection. Part structure, part delineation of shape and texture, these rods thrust in and out of planes weaving a skeleton which will describe the form. His armatures are exoskeletons: "they're like crabs", he says, "they've got their bones on the outside." With the whole sculpture formed in his mind's eye, he fills in the frame with a skin-like textured surface of a compound called 'stolit', a mixture of iron filings and plaster.'*

*Extract taken from introduction by Rungwe Kingdon,  
'Coming from the Dark' exhibition catalogue, 2003.*

*'It seems to me that art must be the manifestation of some vital force coming from the dark, caught by the imagination and translated by the artist's ability and skill.... Whatever the final shape, the force behind it is .... Indivisible'*

*Lynn Chadwick*



**'Lynn Chadwick  
in his studio'**  
Photo © Lypiatt Studio,  
Courtesy Gallery Pangolin.



**'Maquette II for R34  
Memorial' 1958**  
Photo © Steve Russell,  
Courtesy Gallery Pangolin



**'Lynn Chadwick'**  
Photograph © Stan Dutton,  
Courtesy Lypiatt Studio