

GALLERY PANGOLIN

Terence Coventry Hands On

Three Decades of Sculpture, Prints and Drawings

15th October - 23rd November 2012



Torso
1985



Avian Form I
1993



Sitting Boar
2005



Couple II Maquette
2006



Corten Owl
2012

■ After a three month closure for refurbishment, Gallery Pangolin reopens to the public on the 15th October with an inaugural one-man show of Terence Coventry's work: 'Hands On'.

■ The first major review of the artist's work spanning three decades, this important show traces the development of his themes and preoccupations from 1985 to the present day.

■ Highlights include:

'Torso' 1985 Terence's first artistic endeavour since leaving Stourbridge Art College almost 30 years earlier, carved from a fallen elm tree, a victim of Dutch Elm Disease.

'Corten Owl' 2012 Specially made for the show, this familiar subject is explored in a new medium, corten steel.

■ A new 120-page hardback book accompanies the exhibition with over 100 colour illustrations and a text by author and art historian Tom Flynn.

■ Flynn's perceptive introduction provides a fascinating insight into Coventry's working practice and the way in which the Cornish landscape and its natural inhabitants have influenced his creative development.

For further information please contact Sally James or Jane Buck on **01453 889765**

The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm



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