

GALLERY PANGOLIN

Jubilee

13th June - 22nd July 2016

**Anthony Abrahams David Bailey Nick Bibby Don Brown Ralph Brown
Jon Buck Daniel Chadwick Lynn Chadwick Ann Christopher
Michael Cooper Terence Coventry Steve Dilworth Abigail Fallis
Sue Freeborough Antony Gormley Steven Gregory Damien Hirst
Steve Hurst Jonathan Kingdon David Mach Alastair Mackie
Anita Mandl Charlotte Mayer Eilis O'Connell William Pye
Peter Randall-Page Lorraine Robbins Almuth Tebbenhoff
William Tucker Deborah van der Beek**

Gallery Pangolin is celebrating its 25th Birthday in style with a spectacular exhibition of silver sculptures.

The exhibition includes over 40 exhibits, 17 of which have been specially commissioned, including works by Daniel Chadwick, Jon Buck, Steve Dilworth, Abigail Fallis, Damien Hirst and Eilis O'Connell.

A fully illustrated catalogue accompanies the exhibition, with stunning photographs by Steve Russell Studios and an introduction by Directors Jane Buck and Claude Koenig tracing the history of the gallery from its modest beginnings in 1991.

■ 'Gallery Pangolin is really unique; no other gallery has such a close affinity and comprehension of the sculptor's making process. My own relationship with them has been a long and fruitful one and they have been indefatigable in supporting and promoting the ways in which my work has developed over the last twenty-five years.'

Jon Buck



The Unknown Penitent
Damien Hirst



Argentum Vivum
Jon Buck

For further information please contact Sally James or Jane Buck on **01453 889765**
The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm



GALLERY PANGOLIN

9 CHALFORD IND ESTATE CHALFORD GLOS GL6 8NT

TEL 01453 889765 FAX 01453 889762 EMAIL gallery@pangolin-editions.com

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■ Gallery Manager Sally James said 'We are delighted that so many artists have agreed to participate in this exciting exhibition, many of whom have been with the gallery since its earliest days.'

■ 'I have exhibited with Gallery Pangolin since it opened 25 years ago. It is a marvellous relationship filled with understanding and humour. I could not wish for anything better.'

Charlotte Mayer

■ 'My association with Gallery Pangolin over the past twenty-five years has been paramount to me and my ongoing work. It has provided me with many opportunities through loyalty, support, encouragement, helpfulness and friendship. It has been my bedrock and am very proud to be represented.'

Sue Freeborough

■ '... I feel respected and valued as an artist and I love to see Pangolin's beautifully put together shows.'

Almuth Tebbenhoff

■ 'I'm thrilled to be part of it – there's always something varied and exciting, from the classic to mindbogglingly contemporary.'

Deborah van der Beek

■ 'A moment of stillness and appreciation in the life of a busy, ever-moving foundry.'

Lorraine Robbins



Comfortable Skull
David Bailey



Maquette IV Walking Cloaked Figures
Lynn Chadwick



Dream of Water
Ralph Brown

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■ 'Gallery Pangolin has the same competence, imagination, integrity and charm as the Pangolin Foundry – and that's saying something!'

Anthony Abrahams

■ 'It has been my privilege to be able to exhibit with Gallery Pangolin over the years both independently and in mixed shows. Because of the Gallery's link with the foundry that casts my work, there is a sense of a continuum and a feeling of trust.

The gallery itself is an intimate and superb space for showing sculpture and Jane, Sally and the team bring a warmth and imbue the artist with such confidence that it is a pleasure to work with them.'

Michael Cooper

■ 'Pangolin Editions begin the process of giving life to a sculpture - Gallery Pangolin have enabled a wider audience to see those finished sculptures.

The journey of a sculpture encompassed under one roof – congratulations on your Silver Jubilee.'

Ann Christopher

■ 'I exhibited the first two bronzes of my sculpting career with Gallery Pangolin 24 years ago. I am happy to say I have shown work with them ever since. They champion art and artists. I love them! They are, quite simply, what a good gallery should be. Here's to another 25 years!

Nick Bibby



Orang Utan
Michael Cooper



White Light
Ann Christopher



Toad II
Nick Bibby

High-res images of all the sculptures are available on request.

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The history behind Gallery Pangolin

Tucked away in the village of Chalford on the slopes of the Cotswold escarpment Gallery Pangolin is one of Gloucestershire's best-kept secrets. On what was once a Victorian industrial site at the heart of the Golden Valley next to the River Frome, the gallery opened its doors twenty five years ago.

The initial inspiration for the gallery was the need for a showcase for the excellent sculpture cast at Pangolin Editions. We later discovered that we were coincidentally reviving the 19th century tradition of an association between art foundry and gallery.

Over the past twenty five years we have expanded enormously and now embrace a wide range of activities including major one-man shows, publications and collaborations with other galleries and museums. We also co-ordinate public commissions, curate exhibitions and act as artists' agents.

One of the few galleries to specialise in sculpture and related drawings, Gallery Pangolin has an established reputation for works of quality and excellence by both Modern and contemporary artists and is open to visitors six days a week.



Silver Avian I
Terence Coventry



Bestial Head II
Steve Hurst



Celestial Chariot
Lorraine Robbins

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