

FOR IMMEDIATE RELEASE

LYNN CHADWICK

OUT OF THE SHADOWS:

UNSEEN SCULPTURES OF THE 1960S

LONDON: 15 SEPTEMBER - 8 NOVEMBER 2009

GLOUCESTERSHIRE: 19 SEPTEMBER - 13 NOVEMBER 2009

Lynn Chadwick hardly needs an introduction. He is the pre-eminent sculptor of his generation present in every major collection of Post War art. Yet there exists a group of highly original and barely seen sculptures that shed a completely new light on his oeuvre.



LYNN CHADWICK
Pyramids II, 1965
Bronze

The constructivist and abstract works Lynn Chadwick produced between 1963 and 1966 have largely escaped critical notice or exposition but are an essential element in any analysis of Chadwick's unique approach to making sculpture. These sculptures demonstrate that far from sticking to one form of expression during the cultural upheaval of pop, op, and minimalist art, Chadwick was as in touch with the zeitgeist as many of his younger contemporaries.

For further information contact:

Polly Bielecka, Pangolin London
Tel: 020 7520 1480 / 07966 296 288
polly@pangolinlondon.com

OR Jane Buck, Gallery Pangolin
Tel: 01453 889 765
gallery@pangolin-editions.com

P
A
N
G
O
L
I
N

L
O
N
D
O
N

Kings Place
90 York Way
London
N1 9AG

020 7520 1480



LYNN CHADWICK
Kink, 1964
Bronze

The originality of these largely overlooked constructions informed Chadwick's work for the rest of his life and to this day have found echoes in the most contemporary of architecture. His playfully amalgamated series of cones, pyramids and polyhedrons are all constructed with Chadwick's unique external armature which invigorates the formal austerity of the shapes with *art brut* surfaces and the vital energy of his straight line frame structures.

Out of the Shadows: Unseen Sculptures of the 1960s is the most complete survey of Chadwick's abstract works ever realised and finally recognises how inventive and experimental Chadwick really was. Shared between our two venues Pangolin London and Gallery Pangolin, we are delighted to offer an insight into these pivotal pieces through drawings, prints and sculptures. The fully illustrated catalogue which accompanies the exhibition gives these abstract works the prominence they deserve within his output as a whole.



LYNN CHADWICK
Monitor III, 1965
Bronze

This is an unusual opportunity to acquire a rare low edition Chadwick bronze to add depth and interest to any collection of post-war British sculpture. Our long and fruitful collaboration with Chadwick over many years brings a personal and intimate dimension to an artist famously reclusive.

A fully illustrated new book accompanies the exhibition.

Gallery information and opening times:

Pangolin London

Kings Place, 90 York Way, London N1 9AG

(020) 7520 1480

polly@pangolinlondon.com

www.pangolinlondon.com

Tuesday – Saturday 10am-6pm, Monday by appointment only

Gallery Pangolin

Chalford, Near Stroud, GL6 8NT

01453 889 765

gallery@pangolin-editions.com

www.gallery-pangolin.com

Monday - Friday 10am - 6pm, Saturday 10am - 1pm.

IMAGE SHEET - For press information please contact Polly Bielecka
Pangolin London 020 7520 1480

Lynn Chadwick: Out of the Shadows - Unseen Sculptures of the 1960s
15 September - 8th November 2009. Photography: Steve Russell.



LYNN CHADWICK
Tripod IV, 1964



LYNN CHADWICK
King 1964



LYNN CHADWICK
Proctor, 1964



LYNN CHADWICK
Detector IV, 1964



LYNN CHADWICK
Star II, 1965



LYNN CHADWICK
Beast XXIV, 1965

PANGOLIN
LONDON

Kings Place
90 York Way
London
N1 9AG

020 7520 1480