

Michael Cooper

'Bronzes'

his first one-man show
at

Gallery Pangolin

2nd April – 11th May

"He has the skill and the gift of portraying animals in a way which delights all of us"
Lord Carrington

Michael Cooper's work brings the third dimension vividly to life through the irresistible urge to feel and caress surface and form. With eyes closed, this abstract, almost musical pleasure is an essential part of the appreciation of his sculptures. This is not 'Nature, red in tooth and claw', nor sanitised sentimentality; Michael's sculptures are dignified, self-assured, independent and respectful.

The timeless quest for intrinsic beauty is Michael's purpose; an empathy for natural or human forms, his muse. In bringing together these two elements through the processes of stone-carving and bronze casting, he enables us all to share his vision.

This exhibition includes over twenty-five finely-crafted sculptures spanning the last decade and superbly illustrating the range and depth of Michael's oeuvre. 'Penguin' stands alone and thoughtful, with a deep and quiet energy whilst the all-white 'Polar Bear' is poised, scenting the air ready to stalk. Michael's figures possess an inner calm and elegance; 'Crouching Girl' is sensual yet enigmatic, reflective and poetic.

Fully illustrated catalogue available; prices range from £600 for miniatures to £20,000 for large outdoor pieces.

Opening hours: Monday – Friday 10 – 6pm Saturday by appointment

For further information or visuals please contact:

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