

Odd Birds & Other Selves

New Sculpture
by
Jon Buck

7th November - 21st December

Exciting new work at **Gallery Pangolin**

Jon Buck's first one-man show for five years

Emerging from 'intimate Connections', his previous body of work, this new collection is bursting with energy.

Over thirty vibrant sculptures in bronze, copper, tin, cast iron and silver are brightly coloured, gilded or etched into shimmering surfaces contrasting with vivid painted detail.

The magic of drawing, the representation of the three-dimensional world in simple marks and lines, is at the heart of Jon Buck's sculptures. Once drawing becomes object, vital elements of the drawing come to life again, drawn and incised into the surface of the form where in turn they emerge in three dimensions.

In an inspired and dynamic exploration of archetypal images of birds, beasts and Man, Jon Buck takes us into his world of powerful symbolism.

Pink Lady, a modern Venus figure plump with sensuous softness and fecundity, is carefree, cheeky and confident, exulting in feminine freedom.

Spikydog, by contrast is a weapon-like creature with a body honed down to a three-legged form, peppered with sharp pins, which suggest the fierceness of the beast within. Although the stubborn stance exudes masculinity, an underlying vulnerability and playfulness persist.

Bird images have always been a constant in Jon Buck's sculptural vocabulary and the exhibition includes many new explorations of this primal image.

In *Double Take*, two birds are apparently courting, or are they? Buck plays with two and three-dimensional illusions; beaks and eyes change with the viewer's focus to confuse and confirm.

Opening hours: Monday – Friday 10 – 6pm Saturday by appointment

For further information or visuals please contact:

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