

GALLERY PANGOLIN

Peter Randall-Page Retrospective - Maquettes and Prints

21st March – 1st June 2022

Gallery Pangolin are delighted to be presenting the first ever retrospective by the Royal Academician, Peter Randall-Page. The exhibition will feature a wide selection of his Maquettes and Prints which spans his creative practice of over 40 years and also include several newly realised works.

Randall-Page studied sculpture at Bath Academy of Art and has gained an international reputation through his sculpture and works on paper. He has undertaken numerous large-scale commissions, is a regular participant in sculpture symposiums and residencies across the globe and has exhibited world-wide.

Although this will be the first solo Peter Randall-Page exhibition held at Gallery Pangolin we have a long standing relationship with the artist and have worked on several projects with him for more than two decades.

2022 marks the 20th anniversary of the exhibition Sterling Stuff. We invited fifty contemporary sculptors, to create a sculpture for silver under 15cm in size. We have since had two further silver exhibitions and Peter has produced three beautiful editioned works in sterling silver for each and these will be on show in this exhibition.

Loloui Rocks Projects: The Rock Music Rock Art project was inspired by the ancient 'rock gongs' of remote Lolui Island in Lake Victoria, Uganda. Sponsored by the Ruwenzori Sculpture Foundation and the British Council, sculptor Peter Randall-Page, composer Nigel Osborne and members of the London Sinfonietta visited Lolui Island where they collaborated with local sculptors and musicians. Whilst on the island, Randall-Page explored and absorbed his surroundings and the island's ancient culture. The trip inspired him to create a new body of work on his return and the complete series of linocuts from this will appear in the retrospective.

Peter Randall-Page has kindly allowed us to include several major works in both Crucible exhibitions at Gloucester Cathedral and Ark at Chester Cathedral. We are looking forward to working with him on our forthcoming exciting project called 'Back to the Cave' in the Forest of Dean.



Accretion
2016
Sterling Silver
Edition of 4
7 x 16 x 10cm



Caged Stone III
2003
Beech Pebble and Bronze
Unique
12 x 16 x 16 cm



Ceramic Vessel Forms II
2009
Ceramic
Unique
10 x 11.5 x 10cm

"Geometry is the theme on which nature plays her infinite variations, and can be seen as a kind of pattern book on which the most complex and sophisticated structures are based."

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His practice has always been informed and inspired by the study of natural phenomena and its subjective impact on our emotions. In recent years his work has become increasingly concerned with the underlying principles determining growth and the forms it produces.

He was awarded an Honorary Doctorate of Arts from the University of Plymouth in 1999, an Honorary Doctorate of Letters from York St John University in 2009, an Honorary Doctorate of Letters from Exeter University in 2010, and an Honorary Doctorate of Letters from Bath Spa University in 2013.

In June 2015 Peter Randall-Page was elected as a Royal Academician in the category of sculpture.



Bronze Piece III
1992
Bronze
Unique
12.4 x 11.5 x 11 cm



Sap River II
2014
silkscreen print
edition of 10
39.2 x 32.3 cm



Untitled H
1994
Linocut
edition of 30
20 x 15 cm

An illustrated catalogue will accompany the exhibition with photography by Steve Russell Studios.

Further information can be found on the gallery website:
www.gallery-pangolin.com or please contact Sally James or Cath Ingram on **01453 889765**