

Cast in a Different Light

George Fullard & John Hoskin

17th June - 19th July



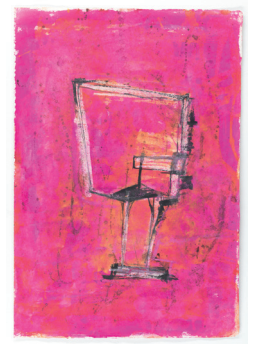
Walking Man 1957
George Fullard



Flat Flat 1963
John Hoskin



Falling Woman I 1961
George Fullard



Untitled 2 1960
John Hoskin

- 'During the war years and immediately after, Henry Moore's work attracted extraordinary international critical acclaim and, along with a generation of young sculptors, Fullard and Hoskin became part of what critics called the 'phenomenon' of postwar British sculpture.' *Gillian Whiteley*
- The exhibition includes sculpture, prints, paintings and drawings from the 1950's and 60's by these two important yet often overlooked artists.
- Many previously unseen works will be on show and these are sure to attract the attention of collectors of Modern British art.
- The accompanying catalogue includes an introduction by curator and writer Gillian Whiteley and fascinating personal recollections of the artists by Steve Hurst and Ken Cook.

For further information please contact Sally James or Jane Buck on **01453 889765**
The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm



GALLERY PANGOLIN

9 CHALFORD IND ESTATE CHALFORD GLOS GL6 8NT

TEL 01453 889765 FAX 01453 889762 EMAIL gallery@pangolin-editions.com
www.gallery-pangolin.com