

GALLERY PANGOLIN

20/20 Vision

13th January - 22nd February

- Gallery Pangolin is exclusively specialised in sculpture and related works.
- Over the past thirty years the gallery has established a reputation for works of quality and excellence by Modern and contemporary artists.
- Our '20/20 Vision' exhibition will be a visual preview of what's planned at the gallery in 2020. This year Gallery Pangolin will be focusing on an 'All Female Cast' of exhibitions and '20/20 Vision' will showcase highlighted works by each female artist as a taste of things to come.

"Gallery Pangolin's exhibitions in 2019 unexpectedly turned out to be very male orientated - this was due to our pre-selected exhibition schedule and an additional memorial exhibition for one of our beloved artists Anthony Abrahams. Therefore to tip the balance we feel 2020 should be first and foremost dedicated to female sculptors!"

Sally James Gallery Manager

Artist's will include:

- **Ellis O'Connell** is based in Cork, her abstract work is inspired by a wide range of sources including archaeology, architecture or found objects. Many of her works are large scale public commissions, we will be showing her smaller maquettes in a wide range of materials, including bronze, silver and resin.



Appetites of Gravity Maquette
Ellis O'Connell



Skins
George Taylor

- **George Taylor** selects, recycles and preens feathers of Victorian taxidermy specimens, road-killed birds, plucked chickens and pheasants destined for the butchers' shop to extraordinary effect. The exquisite sheen of metallic iridescence, delicate feathery plumes and rich colours provide a sumptuous palette for Taylor to construct her objects.

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■ **Halima Cassell** was born in Pakistan and grew up in England. Her work is described as having “strong geometric elements and recurrent patterns that are often inspired by the repetitive motifs found in Islamic architecture and North African surface design”.



Staccato
Halima Cassell



Silent Journey
Ann Christopher

■ **Ann Christopher's** sculptures are elegantly poised, restrained and calm, belying a meticulous attention to detail and texture. Complex in their inspiration, their quiet presence is evocative of modern industrial landscape, ancient monoliths and natural rock formations.

■ Our annual exhibition of works on paper will feature prints, drawings and works on the wall by familiar Gallery Pangolin artists along with a few new names:

Abigail Fallis, Sue Freeborough, Elisabeth Frink, Barbara Hepworth
Briony Marshall, Charlotte Mayer, Polly Morgan
Merete Rasmussen, Lorraine Robbins and Almuth Tebbenhoff

Further information on these artists can be found on the gallery website:
www.gallery-pangolin.com

For further information or high resolution images
please contact Sally James or Cath Ingram on **01453 889765**
The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm