## GALLERY PANGOLIN



## 22nd October - 21st November 2014





Unless Miniature Kenneth Robertson

A.C.R.O.N.Y.M, 2013 Alastair Mackie



Bowl Bird Breon O'Casey



Blind Tracery Colin Reid

Anthony Abrahams Kenneth Armitage David Backhouse David Bailey Bruce Beasley Nick Bibby Ralph Brown Jon Buck Rembrandt Bugatti Daniel Chadwick Lynn Chadwick Ann Christopher Geoffrey Clarke Michael Cooper Terence Coventry Steve Dilworth Abigail Fallis Sue Freeborough Antony Gormley Steven Gregory Nigel Hall Damien Hirst John Hoskin Steve Hurst Andy Johansen Jonathan Kenworthy Bryan Kneale David Mach Alastair Mackie Briony Marshall Charlotte Mayer Henry Moore David Nash Breon O'Casey Eilis O'Connell Eduardo Paolozzi Peter Randall-Page Colin Reid Kenneth Robertson Almuth Tebbenhoff William Tucker Deborah van der Beek Jason Wason

Gallery Pangolin's most exciting challenge to date has been the curation of two landmark exhibitions at Gloucester Cathedral: Crucible 2010 and the current Crucible 2.

■Many of the artists involved in those exhibitions also work on a smaller scale, and **Mini Crucible** provides the perfect opportunity to show some of these more domestic and intimate pieces.

The works on show echo and reflect the themes and aspirations of both Crucible and Crucible
2 and visitors will enjoy exploring these subtle connections.

Highlights include:

**'Unless Miniature'** by Kenneth Robertson: a pocket-sized version of his life-size bronze pygmy hippo, so popular with visitors at the cathedral.

**'Blind Tracery'** by Colin Reid: from the same series as 'Through a Glass Darkly' at **Crucible 2** and cast into glass from moulds of medieval stonework at Gloucester Cathedral.

'Tick Tock Maquette' by Steven Gregory: a miniature version specially made for the show.

For further information please contact Sally James or Jane Buck on 01453 889765

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