

GALLERY PANGOLIN

REVITALISM

British Sculpture & Works on Paper from the 50's and 60's
At Gallery Pangolin

Including work by three prominent Gloucestershire sculptors

Ralph Brown RA, Lynn Chadwick RA and John Hoskin

Exhibition also includes work by:

Kenneth Armitage RA, Michael Ayrton, Reg Butler, Robert Clatworthy RA,
Elisabeth Frink, George Fullard, Bernard Meadows, F E McWilliam and Eduardo
Paolozzi.

3rd November until the 12th December

- Work by a group of post war British sculptors who first came to prominence through the sheer vitality and power of their sculpture.
- This sculpture is now enjoying a renaissance through books, films and exhibitions with record auction results.
- Unconventional methods of sculpture-making led to new imagery of the human figure (George Fullard 'Head' 1960).
- Most of these artists had direct experience of the War. Raw emotion revealed itself in ragged beasts or shattered birds with shapes evolved from military hardware or aeroplane wings (Bernard Meadows 'Shot Bird' 1964).
- Amongst the dynamic images of explosive anger or armoured defence are works of great pathos and tenderness ('Cacao' 1954, Ralph Brown), even joy and humour ('Concertina Royale' 1964, John Hoskin).

**The gallery is open: Monday – Friday 10am – 6pm
Saturday 11am – 1pm**

For further information or visuals contact Sally Eldridge or Jane Buck

E: gallery@pangolin-editions.com

T: 01453 886527

CHALFORD STROUD GL6 8NT ENGLAND
TEL :00 44 (0) 1453 886527 FAX :00 44 (0) 1453 731499 EMAIL :gallery@pangolin-editions.com

