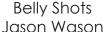
GALLERY PANGOLIN

Summer of Love : 50 Years On

16th August - 15th September







Botanical Studies I Steve Russell



Flying Dove Jon Buck



Students Revolt Harold Ambellan



Valentine George Fullard

- Set on the slopes of the Cotswold escarpment, Gallery Pangolin is one of the few galleries to specialise in sculpture and related works on paper. Over the past twenty years the gallery has established a reputation for works of quality and excellence by Modern and contemporary artists.
- The 1967 'Summer of Love' was notable for the Rolling Stones' Hyde Park concert, peace, love, hippies and flower power, growing anti-Vietnam War protests and the release of the Beatles' seminal album 'Sergeant Pepper'.
- Our exhibition looks back to that extraordinary summer with sculpture, prints and drawings created in the sixties as well as contemporary works relating to war, peace and love, themes which remain significant fifty years on.
- Artists include Harold Ambellan, Kenneth Armitage, Ralph Brown, Jon Buck, Lynn Chadwick, Geoffrey Clarke, Terence Coventry, Sue Freeborough, George Fullard, Steve Hurst, Lorraine Robbins, Steve Russell, William Tucker and Jason Wason.
- Highlights on the theme of War include three ceramic works by Jason Wason from his 'Conflict' series: 'The Crossing', 'Belly Shots' and 'Broken Promises' and a group of previously unseen collages by Steve Hurst.
- 'Peace', 'Love' and 'flower power' are all well-represented in the show with highlights including Jon Buck's 'Flying Dove' bronze, George Fullard's 'Valentine' 1968 and Steve Russell's almost psychedelic study of an Allium 'Botanical Studies 1'.

For further information please contact Sally James or Jane Buck on **01453 889765**The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm

