GALLERY PANGOLIN

Terence Coventry Sculptor

25th February - 26th April

- Gallery Pangolin has represented Terence Coventry for almost thirty years, and hosted his very first solo show in 1999.
- Very much 'hands on', Coventry made his sculpture not in a traditional artist's studio but in a workshop akin to that of an engineer or blacksmith. Rooted in a strong figurative tradition, his sculpture exists in spite of any vagaries or trends in the art world and is an intensely personal art, practical and unpretentious, honest and imbued with great integrity.



Raven I 2006



Riders 1989

- This major retrospective exhibition also sees the launch of a fully illustrated Catalogue Raisonné of Coventry's sculpture, an indispensable reference tool for art lovers, collectors and dealers.
- Always taking his inspiration from the natural world, the way in which Coventry deftly transformed an assemblage of shapes into a familiar bird, beast or body is part of the magic of his art.
- The exhibition includes key works from all periods using a variety of media, and demonstrates Coventry's preoccupation with the natural world and Man's relationship to its inhabitants.

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Bird on Branch 2012

■ 'Although Terence Coventry is often categorised as a farmer turned sculptor, this shorthand does not do justice to the varied and complex story which emerges the moment one dips below the surface. His complete conviction in changing career, combined with purposefulness and dedication to his new pursuit and the rapidity with which he developed his own sculptural language, created a niche that was and remains entirely his own.'

Extract from 'Terence Coventry Sculptor' Rungwe Kingdon & Claude Koenig 2019



Small Swimmer 2014

For further information please contact Sally James or Jane Buck on **01453 889765** The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm