

# GALLERY PANGOLIN

## Vitalism III

*British Sculpture and Works on Paper from the 50's & 60's*

**2nd October - 10th November**



Family going for a Walk 1954  
Kenneth Armitage



Hammer Head  
John Hoskin



Waking Up Figure 1962  
F E McWilliam



Untitled Collage I 1968  
Eduardo Paolozzi



Figure from Musee  
Imaginaire 1961  
Reg Butler

■ set on the slopes of the Cotswold escarpment, Gallery Pangolin is one of the few galleries to specialise in sculpture and related works on paper. Over the past twenty years the gallery has established a reputation for works of quality and excellence by Modern and contemporary artists.

■ Vitalism III - British Sculpture and Works on Paper surveys the work of post-war British sculptors who first came to prominence in the 1950's through the sheer vitality and power of their sculpture.

■ Vitalism III is the third in a series of exhibitions at Gallery Pangolin which bring together the sculpture and drawings of this diverse group of individual and dynamic artists, each with their own expressive sculptural language.

■ The show includes work by Kenneth Armitage, Ralph Brown, Reg Butler, Lynn Chadwick, Geoffrey Clarke, Elisabeth Frink, George Fullard, John Hoskin, F.E. McWilliam, Bernard Meadows and Eduardo Paolozzi.

■ Gallery Director Jane Buck said "The 1950's and 60's were some of the most important and exciting times in British Art and we are looking forward to showing the work of some of the key artists of this period in our exhibition."

■ Highlights include 'Hammer Head', a powerful, welded steel piece by John Hoskin, F.E. McWilliam's 'Waking Up figure' from 1962 and Bernard Meadows' eloquent 'Head of Fallen Bird' 1959.

■ A fully illustrated catalogue will accompany the exhibition.

For further information please contact Sally James or Jane Buck on **01453 889765**  
The Gallery is open Monday to Friday 10am to 6pm and Saturday 10am to 1pm



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